



Highway 12 Road Trip Photography Workshop
Workshop Dates: July 16, 17, 18, 19, 2020

Host / Mentor Photographer **Howard M. Christopherson**
Mentor Photographers: **Sid Kaplan, Will Agar, Toby Old, & Possibly More.**

Hearty Meals included: 2 Dinners / 2 Breakfasts
Plus two trail lunches.
Each served home style at the Lily Pad.

Limited Group: 12

Tuition: \$625.00 tax \$50.16 / Total **\$675.16**
If paid in full before June 1st.

After June 1st Tuition is \$650.00 tax \$52.16 / Total **\$702.16**

Returning Workshop Participant Tuition Specials:

Second Trip Workshop Price: \$475.00 / Tax \$38.12 Total **\$513.12**

Third Trip+ Workshop Price: \$400.00 / Tax \$32.10 Total **\$432.10**

Past Mentor Price \$150.00 / Tax \$12.04 Total **\$162.04**

Add \$25.00 + Tax to Tuition if paid after June 1st.

Note: All Workshop Tuitions are Non-Refundable.
Affordable rooms are available in the town of Lily. *Limited to the first 9 people to sign up. Workshop participants stay 3 nights for Approximately \$110.00.

+Other options include Free Camping, Free RV parking or Hotels 17 miles away.

Join the fun with a photography workshop that begins in Minneapolis. Participants drive caravan style and photograph along the way to Lily, South Dakota. The very small town of Lily will become the base camp for the workshop.

This unique opportunity provides encouragement, instruction, critique, and inspiration to bring out your own personal creative expression stimulated from fellow photographers and the wide-open mid-western countryside in the rain or shine.

Leave from Minneapolis in the early morning. Drive alone or we will help to arrange a car pool. There will be several photo opportunities along the way and a late lunch stop. The drive is almost entirely on Highway 12, The Yellowstone Trail, a beautiful two-lane road that passes through many small towns and picturesque farmland.

Lily is located 250 miles from Minneapolis on a plateau between Aberdeen and Water Town near the eastern South Dakota border with Minnesota. Lily is now a "ghost town" of the past surrounded by farmland under a big sky. The surrounding area is made up of smoothly shaped hills, tree groves, gravel roads, lakes, raptors, waterfowl, pheasants, deer, farm animals and giant fields of crops. Close to Lily you will find abandoned buildings, animals, prairie churches and many lakes. The light around sunset and sunrise is wonderful for photography.

Lily has a current population of only 4 live in residents at this time. Lily began in the 1860's and peaked with a population around 200 people. Howard Christopherson owns a small cottage on the main street in Lily. (Known as the Lily Pad) The town has a humble history museum with artifacts located right next door to the Lily Pad. The town also has two churches, a small preserved Post Office, and a classic town hall with a bell tower, a Post WWII American Legion Hall, a graveyard and some rental houses and some abandoned buildings.

We encourage you to experiment on this workshop and use film cameras and digital if you have both. We will review work during the workshop, digital equipment is needed for that. Shooting with film is your option. A laptop computer and photographic software is recommended. Viewing can be done on the guest photographer's computers if you do not have your own laptop.

Contact Icebox Gallery for reservations or answers to your questions.

Ask about creating a payment plan for tuition.

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Join a photography workshop that begins in Minneapolis and heads West for 250 miles..



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